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## **Photography Exhibition**

# **TOKYO Before/After**

(U.S. premiere exhibition)





Yasuzo Nojima, Woman, 1932

TOKYO INNOCENCE, 2015 ©mika ninagawa

August 30 [Thu] - September 29 [Sat], 2018

## ---- Pre-opening Reception: Aug 29 [Wed] @7-9pm -----

Famous Tokyo confections, Snacks, Drinks and Music! You will be one of the first person to see this U.S. premiere exhibition.

#### Hours:

Mon-Fri: 10am - 7pm, Sat: Noon-5pm Closed on Sundays & Labor Day [Sep 3]

#### Venue:

The Japan Foundation, Los Angeles (5700 Wilshire Blvd., Suite 100, Los Angeles, CA 90036)

Admission: FREE

#### **About Exhibition:**



"TOKYO Before/After" features a selection of approximately 80 works, in which works by photographers who had captured images of Tokyo in the 1930-40s are presented in juxtaposition with those taken after 2010.

The 1930-40s prior to World War II had been times in which the current framework of Tokyo had begun to take form, and photographers had effectively utilized highly developing means of photographic expression to establish vibrant images of urban space where tradition and modernity contended with one another.

On the other hand, Tokyo since the 2010s, while taking it upon itself to confront and address the fluidizing social circumstances after the Great East Japan Earthquake, is further undergoing a significant transformation towards the 2020 Olympic Games. Photographers are also trying to emphasize their individual perspectives while incorporating the alternating and ever-changing means of photographic expression brought about through rapid digitization

Through comparing photographs for these two distinct periods, the past, present, and future image of Tokyo comes to clearly emerge and reveal itself.

While interest in Tokyo continues to grow throughout the world in anticipation of the 2020 Tokyo Olympic Games, we hope that the works of the Japanese photographers in this exhibition, through their simagery, will serve to encourage a deeper understanding of Tokyo as a vast city of many different finance of the privacy - Terms

(Above) Today's Levitation 02/21/2011

©Natsumi Hayashi

(Right) ©SATO Shintaro, Courtesy of PGI



### Featuring Photographers/Groups:

Koga Nippon Kobo Kineo Kuwabara

Nobuyoshi Araki

Mika Ninagawa

Motoyuki Daifu

Shinya Arimoto

Natsumi Hayashi

Kenta Kobayashi

**Shintaro Sato** 

Daido Moriyama

**Upcoming Events** 

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions

Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Privacy - Terms

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida	
Exhibit 23: TOKYO Before/After	
Exhibit 22: Art Exhibition: Gyotaku	
Exhibit 21: Helen Keller and Hachiko	
Exhibit 20: Art Exhibition: Gyotaku	
Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI	
Exhibit 18: Passage to the Future	
Exhibit 17: YAKISHIME	
Exhibit 16: Japanese Bath	
Exhibit 15: Neo Japonism	
Exhibit 14: Chromatic Passages	
Exhibit 13: Metamorphosis of Japan	
Exhibit 12: Raku	
Exhibit 11: Cute Bento	
Exhibit 10: After Mikiko Hara	
Exhibit 9: Kiyoto	
Exhibit 8: Japanese Design Today 100	
Exhibit 7: The World Heritage Sites in Japan	
Exhibit 6: Handcrafted Form	
Exhibit 5: Sakura (Cherry Blossoms)	
Evhibit A: Hinamatsuri, Japanese Dell Festival	

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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**Annual Report** 

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